



# Palmetto Painters

A Chapter of SDP

[www.palmettopainters.com](http://www.palmettopainters.com)

## Volume 34 Issue 8 August 2011

Meeting: August 13, 2011  
Time: 10:00 A.M.

Greenhill Baptist Church  
1734 Augusta Road  
West Columbia, SC

### 2011 Seminars

Mary Spires, Water Color  
Friday and Saturday  
September 30<sup>th</sup> and  
October 1<sup>st</sup>

### President's Message

What a summer so far. I am tired of the heat. I saw a cartoon once where the Devil and this guy in shorts are standing in the flames. The guy says "It's not as hot here as I expected" and the Devil replies "Oh, that's right, you're from South Carolina". I cut that cartoon out and kept it. It was right on the money.

So keep as cool as you can. Fall is on its way--- along with the Mary Spires seminar. Be sure to let Linda or Wanda know that you will be attending.

Keep painting. This is the start of the busiest time of the year for us. Our October Auction is coming up and the SC State Fair.

**Program for August-  
Zen Tangle-esque Project**

If you want to learn about Zentangle, calm the mind, reduce stress, improve focus and turn simple patterns into artistic designs. come join us for the August meeting. I will be conducting an exercise using the Zentangle method.

First we will practice some tangles on a "tile" then we will be making a note card with a Zentangle design and a background made using alcohol inks.

All you need to bring is a Micron 01 Pigma pigment black ink pen by Sakura, #2 pencil and scissors. I will provide the paper, notecards, etc for a few dollars.

Attached is a picture of the design.

Thanks, Barbara Klemme



**HAPPY BIRTHDAY!**

Harvee Kay Kranz	8/05
Cindy Mesimore	8/19
Allyn Bedenbaugh	8/22

**PALMETTO PAINTER  
CHAPTER MEETING  
MINUTES**

**PALMETTO PAINTER CHAPTER  
MEETING MINUTES**

July 9, 2011

**Call to Order:** President Carol Blackwood called the meeting to order at 10:10 am. Sixteen members and no visitors were in attendance at the meeting held at Green Hill Baptist Church.

**Minutes:** Linda Frick made a motion to accept the minutes as printed. Betty Salley seconded and the motion passed.

**Treasurers report:** Tweedy Rauch made a motion to accept the treasurers report for June as written in the newsletter. Linda Frick seconded and the motion was carried.

**Sunshine:** Mary Hartfield had cataract surgery recently. Kris has not recovered from his back surgery as quickly as he had hoped.

**Committees:** Brenda Grey and Tweedy Rauch have agreed to continue as chairpersons for the State Fair committee. We will have demonstrations only and the date has not been set yet. Colored pencil can be entered in the appropriate category such as floral, landscape or animal. We still need someone to chair the Christmas Party Committee. There is a little bit of work left on the mural – some background near Jesus.

**Newsletter:** Carol Blackwood has asked that newsletter items for this month be sent to her since Beth

Cotten will be out of town. Beth Cotton asked if we should continue to email copies of the newsletter to former members. Since it doesn't cost any money it was decided that we should continue to email former members a copy of the newsletter.

**Library display:** Beth Cotten said there was still room for several pieces in the library display.

**Membership:** Charlotte Scurry is working on the membership list which has dwindled to less than 30 members. She hopes to have it ready to be delivered with the next newsletter.

**Bonus Points:** The bonus points committee consisting of Carol Blackwood, Pam Spurrier and Charlotte Scurry met and made the following recommendations: Completed bonus points cards must be redeemed within 3 years instead of 1 year. Sponsoring a new member increased to 10 points from 5. Points for attending a board meeting reduced from 5 points to 3. Points for bringing refreshments were removed. Linda Frick made a motion to accept these changes as stated, Regina Swygert seconded. Motion carried.

**Board Meeting:** At the board meeting, it was decided that a small palette shaped container would be placed near the sign in sheet for members to put their pin money for a forgotten badge.

**Publicity:** Pam Spurrier had our white elephant sale notice in the paper. We had several visitors who came to the sale.

**Seminars:** Linda Frick announced that we will be painting the bird of paradise painting on Friday Sept 30 with Mary Spires and on Sat Oct 1

we will be painting the white azaleas. These are watercolor paintings and the pictures are posted on the website. Please signup early. The fee will be \$45 per day. The seminar will be held at the Cayce-West Columbia branch of the library. We need 12 members per day to paint to break even.

**Meeting Format:** Carol Blackwood had sent out an email on Friday with a suggestion for a new meeting format. Pam Spurrier reviewed her thoughts about why she proposed the new format. Beth Cotton brought up concerns about changing the meeting time. There was some discussion but it was tabled since not all members present had time to review and think about it.

**Video Library:** Wanda Millians sold the library items for \$64.50. Charlotte Scurry sold some Dorothy Dent books from the library on ebay for \$75.

**Programs:** White elephant silent auction is today. Also Tacky Wood was exchanged. We can't wait to see what things are painted on the pieces exchanged this year. August meeting will be Barbara Klemme teaching a butterfly card using Zentangle. Sheryl Minor will teach a mixed media rose on 10 x 10 canvas in September. See supply list at the end of this newsletter. October is the auction of handmade items. It is not too early to be thinking about what to make. For the Nov program Pam Spurrier will be doing an extended day tile project on a tray.

**Passaround box** – Beth Cotten.  
Painted piece - Pam Spurrier.

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**Adjournment:** The meeting was adjourned.  
Respectfully submitted,  
Barbara Klemme

**Tile Art - Pam Spurrier**  
**November 12, 2011 9:00 am**  
**- 4:00 pm**

## **TREASURER'S REPORT**

**Please see attached PDF files.**

**Pam Spurrier,**  
**Treasurer**

## **MARY SPIRES** **SEMINAR**

Time is fast approaching for our Mary Spires watercolor seminar. We need to confirm how many will be taking the seminar by September 1st so please get your registrations in to me as soon as possible! You don't want to miss this opportunity to paint with Mary.

Mary will furnish a palette of paint for \$4.00 each day and she said she usually uses Daler Rowney. She also uses Winsor Newton 140lb cold pressed paper which we can order and share the cost if you will let me know that you want it. I have asked her to send us patterns so we can transfer the patterns before the class.

I have reserved the meeting room at the W Columbia/Cayce Library because Barbara's room at The Stamping Place was not available.

Hope to see everyone at the August meeting!

Linda Frick

In November, I will be teaching a "tile art" tray project. You will need a few supplies that you might not have on hand. I am providing the supply list now so that you can take advantage of coupons at AC Moore, Michael's and Hobby Lobby and so that you will have time to prepare the artwork you wish to use. A photo of the project follows the supply information. [Editors note: I enlarged the photo so you can see it a little better, but it also makes it somewhat out of focus, sorry...]

If we all use the same size tray then we can each use a copy of our own artwork to create the tray. You need to purchase a tray that has the interior, bottom dimensions of 9½ inches by 12 inches (or 12½ inches). AC Moore carries an unfinished tray that is this size; the number on the tray is WOD 1066 M; it costs about \$5. You can use any WOOD tray as long as the interior bottom dimensions are 9 ½ inches by 12 or 12 ½ inches. **If you purchase an unfinished tray, you must finish it before the meeting;** remember that the "tiles" will be made from foam board and will be white.

You will need to print/photocopy your artwork on 8½ inch x 11 inch paper – and you

want the art to fill the entire page. **Bring two color copies** on quality photo paper; spray each with a coat of fixative. Use whatever photo paper works for your printer. I use Epson Premium Presentation Matte for my prints.

Also bring two black and white prints – these can be printed on regular paper – to use to work out how you will cut your colored prints to make the tiles. If you do not have a jpg copy of one of your pieces, I can supply a set of mine at a cost of \$5; you will have to tell me by the October meeting if you want this. But, I hope you use your own work so the tray will be special for you. Call me or e-mail me if you have questions about printing your artwork.

Here are the other supplies that you will need:

- white glue, enough to glue down the tiles, glue art to top of tiles, and then completely seal tray bottom and tiles twice

- 3/16" foam core board (watch the ads, this often goes on sale)

- 4 oz Envirotex Lite (both AC Moore and Michael's carry this)
- glue brush – this should NOT be a foam brush as you have to get between the tiles and a foam brush will leave behind little "crumbs". You probably have a small, old paint brush that will work

- 2 or 3 1" foam brushes
- straight edge
- pencil

- two plastic, 12 oz cups to stir Envirotex Lite
- plastic knife or long wooden stick to stir Envirotex Lite
- protective gloves
- something to cover your tray after we pour the final coating. The Envirotex Lite takes 72 hours to completely cure. You might be able to use the leftover foam board. A box would also work.

We will need several of the following items: embossing gun; paper cutter; and, mat cutter (this works the best for cutting the foam board into tiles). I have one of each, but we really need several. If you can bring any of the following, please let me know.

From personal experience, I can attest that Envirotex Lite will NOT come out of cloth or paper so be sure to wear something old!



## SEPTEMBER PROJECT

Taught by Sheryl Miner

### MULTI-MEDIA TEXTURED ROSE

If you are planning to take this class, you will need a 10" x 10" canvas. I have found them at Jo-Ann's. You will also need a Crow-Quill type dip pen holder with a medium script nib and one that does a flat wider line (Aprox. 1/8"). This technique involves texturing, calligraphy, stenciling (or stamping) and a rose taught in oil.